

## **Karl W. Schindler**

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### **Education**

D.M.A., Composition, Arizona State University, Tempe, 2007  
M.M., Composition, University of North Texas, Denton, 1997  
B.M., Composition, University of North Texas, Denton, 1992

### **Employment and Teaching Experience**

Phoenix College, Department Director and Residential Faculty; Music Theory,  
Composition, Electronic Music, 2005 to present  
Arizona State University, Theory Teaching Assistant (Ear Training and Theory); Mac  
Literacy for Musicians, 2002 to 2006  
Apple Computer, Mac Specialist and Lead Class Presenter, 2003 to 2005  
Center for the Application of Information Technology, Western Illinois University,  
Educational Website Coordinator, Program Manager, 1999 to 2002  
University of North Texas, College of Education, Post-Baccalaureate Certification Advisor,  
1992 to 1997

### **Other Experience**

Private composition and theory instruction (award-winning students)

### **Additional Expertise**

Music-related technology, including Digital Performer, Sibelius, and Finale; additional  
technology training; computer setup and maintenance  
Ensemble management (Director of the Small Blue Dot Ensemble)  
Concert organization/management (four concerts a year for ASU Composition Studio)  
Performance competition organization/management (for Contemporary Music Society  
annual competition)  
Webpage design

### **Selected Awards and Commissions**

Phoenix College Distinguished Teaching Award, 2009-2010 academic year  
Phoenix College, Music for *Blood Wedding*, October 2012  
Phoenix College, Music for *Measure for Measure*, October 2010  
Arizona State University Herberger College of Fine Arts Distinguished Teaching Award,  
2004-2005 academic year  
Arizona State University Herberger College of Fine Arts Kieckhefer Research Award, 2005  
Satellite Education Network, *Educational Edge Magazine Theme Song*, April, 2002  
Western Illinois University, Music for *Life is a Dream*, September, 2001  
Western Illinois University, Music for *The Tempest*, March, 2001  
Western Illinois University, Music for *The Shadow Box*, March, 1999  
Western Illinois University, Music for *Children's Theatre Tour*, March, 1999  
Western Illinois University, Music for *The Comedy of Errors*, November, 1998

**Performances include:**

Arizona State University, Paradise Valley Community College, Phoenix College, University of North Texas, Western Illinois University Theatre Department

**Professional Organizations**

American Society of Composers, Authors, and Publishers; American Music Center; American Composers Forum; College Music Society; Society of Composers, Inc.

**Selected Compositions****Cantata (multimedia)**

*Ghost Voices: Songs from a Cemetery* (Masters), eight voices and eleven instrumentalists, 2005, 32'

*The War Poems* (Sassoon), baritone (voice) solo, chorus, chamber orchestra, 1996, 20'

**Chamber Works**

*Perilous Notion*, prepared pf, 2012, 8'

*Mirrors*, fl, cl, hn, tpt, perc, vib, 4 pno, 2 vn, vla, vc, db, 2008, 5'

*Five*, cl, bsn, vn, vc, pf, 2004, 5'

*Four Nonsense Poems*, cello, 2002, 10'

*silence of snowflakes*, soprano, vc, vibraphone, 1992, 10'

*Quirkzo*, woodwind quartet, 1992, 5'

*Piano Trio No. 1*, vl, vc, pf, 1992, 12'

*At Play*, fl, hn, 1990, 3'

*Waterfront Scene*, fl, 1989, 3'

**Solo Voice**

*Six Spoon River Song* (Masters), Bar, pf, 2012, 10'

*Six Short Songs* (Hoff), S, pf, 2006, 12'

*Three Spoon River Songs* (Masters), Bar, S, pf, 2004, 10'

*Saved By Grace* (Crosby), S, pf, 1997, 3'

*Three Roethke Songs* (Roethke), Bar, pf, 1991, 9'

**Electronic**

*Drum Ritual and Abstractions*, created electronic sounds, 1989, 5'

**Music for the Theatre**

*Blood Wedding*, Phoenix College, 2012, 30'

*Measure for Measure*, Phoenix College, 2010, 20'

*Proof*, Western Illinois University, 2002, 6'30"

*Life is a Dream*, Western Illinois University, 2001, 46'30"

*The Tempest*, Western Illinois University, 2001, 40'

*MeFAUSTo*, Western Illinois University, 2000, 70'

*Faustus*, Western Illinois University, 2000, 65'

*Subtext*, Western Illinois University, 2000, 3'

*The Shadow Box*, Western Illinois University, 1999, 5'

*In Fireworks Lie Secret Codes*, Western Illinois University, 1999, 3'

*The Comedy of Errors*, Western Illinois University, 1998, 10'

*Blindness and Sight*, Western Illinois University, 1998, 22'

**Arrangements**

*Two Choral Arrangements* for HOAMC, TBB, 2009, 8'

*MUSICIANS UNITE! A Night of Hanns Eisler Songs*, 23 songs for six voices, cl, vn, db, pno, drums, 2004, 40'

*Danseuses de Delphes* (Debussy), full orchestra, 1991, 3'

*Des pas sur la neige* (Debussy), full orchestra, 1991, 3'30"